

Emilia Chirila

EDUCATION

"Ion Andreescu" Institute of Art, Cluj-Napoca, Romania (1978)

Degree: B.A. in Ceramics-Glass

Center for personnel specialization, Bucharest, Romania (1980)

Specialization in industrial design

HONORS AND AWARDS

Price for Decorative Arts, Cluj-Napoca, Romania (1991)

Honorable Mention at the Triennial of Artistic Ceramics, Mino, Japan (1992)

INTERNATIONAL MANIFESTATIONS WITH JURY SELECTION

"The Trophe, " Perugia, Italy (1990)

Miniature Manifestation, Toronto, Canada (1990,1991)

Artistic Ceramics Triennial, Sopot, Poland (1991)

"Configura" Art in Europe, Erfurt, Germany (1991)

Design "Terra," Osaka, Japan (1991)

International Festival of Artistic Ceramic, Mino, Japan (1992)

International Festival of Artistic Ceramic, Vallauris, France (1994)

Moldovian Show-rooms, Chisinau, Moldova (1999)

OTHER INTERNATIONAL PARTICIPATIONS

Romanian Group Show, Venice, Italy (1999)

International Markets designer, Bulgaria, Russia, Yugoslavia, Germany, Italy, USA, Romania (1978-2004)

NATIONAL EXHIBITIONS WITH JURY SELECTION

Romanian National Arts Museum (1981, 1982, 1983, 1987, 1992)

National Design Triennial, Bucharest, Romania (1982, 1985)

National Decorative Arts Quadrennial, Bucharest, Romania (1984, 1987)

National Salon of Glass and Ceramics, Bucharest, Romania (1989)

Decorative Art Exhibition, Bucharest (1993), Cluj-Napoca (1991), Romania

PERSONAL EXHIBITIONS

"STOP! THE IDEA!," Cluj-Napoca (1991) and Bucharest (1992), Romania

GROUP SHOWS

20 district manifestations in Cluj-Napoca, Romania (1978-2004)

Youth Exhibition, Romania (1978, 1980, 1982)

"Medium," Sf. Gheorghe, Romania (1981)

"The Expression of the Human Body," Bucharest, Romania (1982)

"Drawing and Poetry," Bucharest, Romania (1983)

"Artind" Youth designers of Cluj County Art district, Bucharest, Romania (1989)

INTERDISCIPLINARY WORKS

National Symposiums of Porcelain Cluj-Napoca, Romania (1985,1986,1996)

"The Psychotherapeutics Implications of Modulating, Structuring and Modeling through Ceramics," The 18th National Conference with International Participations of Children and Adolescents Neuropsychiatry and Associated Professions, Resita, Romania (1996)

APPOINTMENTS

Designer in four ceramics and glass units, Cluj-Napoca, Romania (1978-2004)

Associated Professor, Academy of Visual Arts and Design, Cluj-Napoca, Romania (1986-1992)

Teacher, Vocational High School for Arts, Cluj-Napoca, Romania (1991-1992)

Researcher in art therapy, Mental Health Clinic for Children and Adolescents, Cluj-Napoca, Romania (1994-1996)

CIVIC ACTIVITIES

Founding member, National Association of Ceramists and Glass Markers, Romania (1990-present)

Member of various juries and national committees for design and artistic ceramics (1980-present)

Youth Artists Group "Studio 35," Cluj-Napoca and Bucharest, Romania (1978-1984)

MEMBERSHIPS

Union of Fine Arts, Romania (1986-2004)

National Association of Ceramists and Glass Makers (1991-2004)

PUBLICATIONS

Encyclopedia of Contemporary Romanian Artists, vol.V, edit. Arc, p. 47 (2003)

Who's Who in Romania, p.117 (2000)

2000 Outstanding Artists and Designers of the 20th Century, Biographical Centre, Cambridge, England, p.55

The Lexicon of the Contemporary Romanian Artists in Cluj County, edit. Genesis-Tipo, p. 147